Arts in August in Tremont’s Lincoln Park

Presented in Partnership:

Cleveland Public Theatre

FRI, SUN, FRI, SAT, SUN, FRI, SAT, SUN, 2019 Schedule of Events:


August 2 @ 7pm – Cleveland Public Theatre’s STEP

August 4 @ 7pm – Cleveland Shakespeare Festival

August 9* @ 8:30pm – Inlet Dance Theatre

August 10* @ 8:30pm – Verb Ballets

August 11 @ Rain Date for Dance

August 16 @ 7pm – Papo Ruiz y Delzura de la Salsa

August 17 @ 7pm – ContempOpera

August 18 @ 4pm – Erie Heights Brass Ensemble

August 23 @ 7pm – Summer Music Mix (Sugata Chatterjee with Amit Chatterjee, Global Connections, The Village Bicycle)

August 24 @ 7pm – Cleveland Jazz Orchestra presented in partnership with Arts Renaissance Tremont

August 25 @ 4pm – Kombilesa Asé

Arts in August is a special time of year in Tremont. The community gathers in Lincoln Park for artistic performances using professional lighting and sound to bring magic to Tremont.

All Arts in August events are FREE and are held in Tremont’s Lincoln Park. Please visit tremontwest.org for up to date information, rain locations/dates and program details, like us on Facebook and follow us on Twitter @artsinaugust

Bring a picnic, order take-out from one of our Tuesdays in Tremont participants listed below. You definitely want to bring a chair or a blanket to sit and remember you are in a park at dusk, so you might want to bring bug spray too!

*7:45pm - OnStage*

A creative movement class with performance improvisation for kids of all ages will take place on the stage prior to the performance!

FREE Creative Movement Class with THE MOVEMENT PROJECT

Ages 4-10

Sunday, August 25 at 2:30pm

Join The Movement Project as we hop, roll, jump, wiggle and so much more! Creative movement enhances and develops gross and fine motor coordination skills, creative expression and thinking, social interaction, problem solving, cooperative play, rhythm, and rhyming skills. Get ready to tap into your imagination and discovery as we explore unique, interesting, and challenging ways to move. Giving your child the opportunity to experience dance and learn more about The Movement Project’s weekly dance classes in Creative Movement, Modern, Jazz, and Ballet.
Welcome All to Arts in August!

Once again, it is my pleasure to welcome you to the Tremont neighborhood for Arts in August. This month long celebration showcases Cleveland's arts, culture and diversity – all of which are integral to the success of our city. It is a celebration that the city looks forward to every year!

Art offers a fresh view of life that connects us to our past, present and future. It is a great way to celebrate the rich cultural history of Cleveland - a dynamic and vibrant city full of arts that attracts people from all over the world.

Cleveland’s unique arts and culture can be found in every corner of our city from the famous Playhouse Square Theater District and Waterloo Arts District to Ohio City and right here in the Tremont neighborhood. If that’s not enough, our art, entertainment and dining venues offer experiences that are uniquely Cleveland.

As always, welcome! It is my hope that you enjoy this year’s Arts in August celebration and take part in all that this classic event has to offer.

Sincerely,

Frank G. Jackson,
Welcome to Arts in August!

On behalf of Cleveland City Council and the residents of Ward 3, we welcome you to this year’s annual Arts in August. Whether you are a nearby resident, or visiting from another place, we are confident that you will thoroughly enjoy Arts in August in Cleveland’s beautiful and historic Tremont neighborhood.

Standing out as one of Cleveland’s premier outdoor performance series, Arts in August features an exciting and diverse lineup of performances that will leave you invigorated and talking about the important themes presented. This free event will not only expose you to exciting artists and performances, but is also a great way to get to know people from all over the area.

While you’re here in historic Tremont, please be sure to check out the award-winning restaurants, boutique shops, historic homes, art galleries and the many other amenities that make Tremont a regionally exciting place to live and visit.

In addition to the wonderful artists performing here today, special thanks go out to Tremont West Development Corporation, LAND Studio, Cleveland Public Theatre and to all of our residents, volunteers and sponsors who support Arts in August.

So sit back, sing along, dance in the park and enjoy the beauty of the best of Cleveland’s performing arts!

Thank you,

Kerry McCormack
Cleveland City Councilman, Ward 3
Welcome to Lincoln Park and Arts in August!

This is my favorite time of year in the Tremont neighborhood. We come together under the moonlight hauling our blankets and picnic baskets to our beloved park to watch jaw dropping dance performances, innovative plays by CPT, and Shakespeare classics. We dance to jazz and Latin music by the gazebo, laugh with old friends and meet new acquaintances. There is something special about Arts in August that reminds us of the vitality and vibrancy of our neighborhood and that there are few things better than sitting in the grass in Lincoln Park and breathing in our City.

Cory Riordan
Tremont West Executive Director
**DUCK ISLAND GROOVES**

**CELEBRATE TREMONT FUNDRAISER**

**FRIDAY, SEPT. 13 | 7-11 PM | AT**

**YOUR $100 TICKET INCLUDES:**
- Dinner by Cleveland Farm Team,
- Craft Beer, Featured Duck Island Cocktail, Wine, Live Music,
- Raffle Baskets, Silent Auction Items, Prizes,
- Photo Opps and More

Proceeds benefit Tremont’s free programming including: Arts in August, Arts & Cultural Festival, Farmers Market & more. A portion of the proceeds will go toward enhancements on the Towpath Trail in Tremont.

**GET YOUR TİCKETS AT:**

CELEBRATETREMONT.EVENTBRITE.COM

Or, mail your check to: Tremont West Dev Corp – Attn: Celebrate Tremont 2406 Professor Avenue, Cleveland, OH 44113*

*Please include your phone and email address with check

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COLOR THE CITY

Cleveland Public Theatre’s celebrated Student Theatre Enrichment Program (STEP) is Cleveland’s longest-running arts and job training program for urban teens. STEP returns to Cleveland city parks this summer, celebrating its 25th year with an original new play, Color the City. Color the City is inspired by a South American Los Andes story, Huatiacuri, the Story of a Mountain.

The citizens of the Black and White City have forgotten the Colorful Mountain, once their landmark and prized jewel with otherworldly powers. As the wealthy White family seeks a cure for their sick father, a colorful woman from the Mountain, named Star, roams the city to unlock a mysterious dream. Can a black and white land rediscover the beauty and richness of colors? Led by Bolivian artist Diego Aramburo, Color the City showcases Cleveland youth as they work to build a brighter and more colorful world. Bring a blanket or lawn chair and enjoy free theatre in the park!

Producer Raymond Bobgan; Co-Director Diego Aramburo; Co-Director & Program Manager Adam Seeholzer; Singing Instructor Nadia Tarnawsky; Teaching Instructors Brandon X Mc Swain, Anastasia Urozhaeva, Jaytjonna Wells; Dance Instructor Kevin Marr; Administrative Assistants Molly Andrews-Hinders, Anastasia Urozhaeva; Tech Team Leader Aaron Benson; Tech Instructors Chialla Geib-Fenske, Dred Geib, Brandon X Mc Swain; Costume Designer Inda Blatch-Geib

Performance Ensemble:
Mohamed Ali, LaTanza Chapman, Angeles Cortes, Brandon Crowley, Xevion Davis, Marcellous Ghee, Willie Johnson, Stevee Lang, London Linen, Ronnie Onuorah, Niyla Orr, Stephen Patterson, Dorothy Reynolds, Johnara Richardson, Aleiya Sawyer, Anthony Stiegelmeyer, Zhavaughn Twitty, Mallory Wilks

Tech Team:
Vincent Brown, Kiarra Chaney, Trey Davis, Ernest Morris III, Dieme Mudatensuha, Nicole Onuorah, Patrick Shiaka, Jordan Stapleton, Cariana Tootle
CAST LIST
Sara Blubaugh ................. Margaret
Allen Branstein ............... Dogberry
Michael Christescu .......... Don John / Watch
Lainne Davis ................. Leader of the Watch
Leonard Goff ................. Verges
Rodger Govea ................. Leonato
Khaki Hermann ............... Beatrice
Stuart Hoffman ............... Benedick
Keith Kornajcik .............. Conrad / Friar Francis
Jeanne Madison .............. Ursula / Sexton
Jonathan McCleery .......... Antonio / Watch
Drew Pope ..................... Claudio
Simon Sedmak ................. Borachio
Chloe Smith ................... Hero
Greg White ................... Don Pedro

Sunday, August 4th
7pm

Much Ado About Nothing
by William Shakespeare
(directed by Tyson Rand)

Synopsis:
As the Duke & his men return from war, the hospitality of Noble Leonato, sets a young soldier, Claudio to fall in love with Leonato’s fair daugher, Hero, while reigniti  ng a batt  le of wits between cynical adversaries, Beatrice & Benedick. A rollicking mix of masquerades, pranks, romance, villainy, and a hearty dose of downright foolishness makes Much Ado a favorite of Shakespeare’s comedies.

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Arts in August at Tremont’s Lincoln Park

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For the full listing of CPT’s 19/20 Season, visit www.cptonline.org.

OUR MISSION:
Raising consciousness and nurturing compassion through groundbreaking performances and life-changing education programs.
B’roke (2004)
Music: Vivaldi, violin concerto in C minor
Choreography: Bill Wade
Performed by: Katarina Akers, Sabrina Lindhout, Emily Stonecipher, and Katie Wilber
Description: “B’roke” (pronounced ‘buh-roke’) was developed through The Food For Thought Project, a creative workgroup program involving Gina Gibney and supported by the Cleveland State University President’s Initiative Fund. I was inspired by an art critic’s writing about Frank Stella’s postmodern baroque paintings from the 1990’s, which became visual inspiration for this dance.

Soon I Will Be Done (1993)
Choreography: Bill Wade
Music: Frankie Knuckles
Performed by: Dominic Moore-Dunson
Description: This solo shares how faith and hope can pull us through personal darkness.

BALListic (2004)
Choreography: Bill Wade in collaboration with the original cast members
Music: Original score by Ryan Lott
Performed by: Joshua Brown, Nicole Kapantas, Kevin Parker, Elizabeth Pollert, Emily Stonecipher, Katie Wilber
Description: BALListic is a cartoon in 3D, sites the color schemes of 1960’s pop art, and explores the dancing with red physio balls.

This Could Hurt (2005)
Choreography: Bill Wade in collaboration with original cast members Daniel Barnes, Joshua Brown, Kenaniah Bystrom, and Justin Stentz
Music: Original score by Ryan Lott
Performed by: Joshua Brown, Dominic Moore-Dunson, Kevin Parker
Description: This work was inspired by a book, “Wild At Heart,” by John Eldredge and centers on the idea of a group of guys having an adventure full of risk taking behavior.

Getting to Zero: a survivor’s tale (2016)
Choreography: Bill Wade in collaboration with the 2015-16 season’s company members, apprentices, protégés and trainees of Inlet Dance Theatre
Music: “Agnus Dei”, by Rufus Wainwright
Performed by: Katie Wilber
Description: Several years ago, the Inlet dancers and I experienced the honor to meet and listen to the life stories from four survivors of human trafficking, up in Michigan. Upon returning to our home studio here in Cleveland, we collaboratively created this solo, a composite depiction of the survivors we met; the work is inspired by a comment one of the women made when talking about her impoverished childhood in contrast to the family lives of her schoolmates, “I was trying to get to zero!”
Ascension (2006)
Choreography: Bill Wade
Music: original score by Ryan Lott
Performed by: Joshua Brown with Elizabeth Pollert, Kevin Parker with Nicole Kapantas, Dominic Moore-Dunson with Emily Stonecipher
Description: This work centers on the idea that human beings ascend to higher places when their relationships are trust based, balanced, and respectful. It is the sharing of new paradigms (new ways of moving) that transforms communities.

Offaxis (2008)
Choreography: Bill Wade in collaboration with Joshua Brown
Music: Vacío by Didi Gutman
Performed by: Joshua Brown
Description: Many men who choose a career outside of cultural norm (us artists, for example) receive social feedback informing us that we’re strange. We wanted to create a character representing men, outliers who lean outside the box of cultural norm—a character motivated by an unseen Force or Voice. We chose the physical aspects of gravity to represent the unseen entity in his life which motivates him to move.

Sketches Before a Storm: Ariel and Caliban, pre colonization (a prototype) (Premiere 2019)
Choreography: Bill Wade, in collaboration with cast
Music: Ty Emerson, the 2nd movement from his “Caliban Ascendant”
Performed by: Dominic Moore-Dunson and Katie Wilber, Kevin Parker and Emily Stonecipher
Description: Cleveland based composer Ty Emerson asked me to choreograph the inspiring ballet he wrote, “Caliban Ascendant”, which is based on aspects in Shakespeare’s “The Tempest.” I wanted to first explore the characters of the magical and playful islanders, prior to Prospero’s landing and taking control. We’re exploring the idea of each character (Ariel and Caliban, in this Sketch) as being comprised of two bodies. In our ideating, each character is both male & female with the males representing culture and the females representing identity—the two parts of each of us that give us our sense of self.

Improvisation
Music: “Black Sands”, by Bonobo
Performed by: Joshua Brown, Nicole Kapantas, Dominic Moore-Dunson, Kevin Parker, Elizabeth Pollert, Emily Stonecipher, Katie Wilber
Description: One of the distinctions of Inlet Dance Theatre is the company’s ability to include audiences in decision making process resulting in performed improvisations. We never know what’s going to happen!

Inlet Dance Theatre is one of the region’s most exciting professional contemporary dance companies. Founded in 2001 by Founder and Executive/Artistic Director Bill Wade, Inlet embodies his longstanding belief that dance viewing, training and performing experiences may serve as tools to bring about personal growth and development. Inlet’s collaborative artistic staff build the company’s solid reputation for uplifting individuals and engaging new audiences via performances and education programming. During Inlet’s 18 year history, we have transformed from a small dance company with local impact into a celebrated organization that reaches people on an international level—exporting Cleveland made Art!

In contrast to an industry where people are often used to further dance, Inlet Dance Theatre is committed to using dance to further people.

inletdance.org ~ facebook.com/inletdance ~ youtube.com/inletdance ~ twitter.com/inletdance
Verb Ballets 2019-20 Company Listing
Dr. Margaret Carlson, Producing Artistic Director
Richard Dickinson, MFA, Associate Artistic Director

Verb Ballets Company Dancers
Daniel Cho, Emily Dietz, Kelly Korfhage,
Lieneke Matte, Antonio Morillo, Ben Shepard,
Kate Webb, Christina Lindhout (leave of absence)

Apprentices
Hunter Hoffman, Noe Iwamatsu, Julie Russel

Trainees
Ashley Forché, Elizabeth Schaeffer

Jr. Trainee
Clark Houtz

Staff
Producing Artistic Director; Dr. Margaret Carlson
Associate Artistic Director; Richard Dickinson, MFA
Director of Marketing & PR; Jennifer Garlando
Company Manager; Nakiasha Moore-Dunson
Lighting Design; Trad A Burns
Finance; Michelle Gregorczyk
Coordinator Education & Outreach; Desmond Davis
Director, Verb Ballets Center for Dance; Richard Dickinson, MFA
Coordinator, Dance For Everyone and Dance For Youth Programs; Christina Lindhout
Office Assistant; Fran O’Brien

About Verb Ballets:
Verb Ballets, a contemporary ballet company, presents dynamic programming through bold artistry, unique styles and technical excellence that captivates audiences. Under the direction of Dr. Margaret Carlson, Producing Artistic Director and Richard Dickinson, MFA, Associate Artistic Director, the company will present a season that ignites passion in the energy, beauty and athleticism of dance. Critics have hailed Verb Ballets for its abilities to, “Dashing preconceptions ...with keen dramatic power.” -The Plain Dealer, “(Verb) is dance magnifique.” - The Examiner, “confident and polished, Verb’s dancers shone” - Dance International Magazine. Verb Ballets was named by Dance Magazine as one of 25 dance companies in America to watch. Internationally acclaimed, the company has toured Cuba and Taiwan. As one of the oldest dance organizations in Northeast Ohio we proudly produce high caliber work and continue to connect with our communities through performance and outreach. Additional information can be found at www.verbballets.org.
Aposiopesis (2001)

Majisimo
Original Choreography: Georges Garcia
Staged by: Laura Alonso
Music: Jules Massenet
Original Lighting Design: Trad A Burns
Lighting Adaption: Ben Gantose
Costume Design: Janet Bolick

Hunter Hoffman & Julie Russel
Ben Shepard & Kate Webb
Antonio Morillo & Kelly Korfhage
Daniel Cho & Noe Iwamatsu

~Pause~

The Adagio Reimagined Project
Concept by Jane Startzman

Adagio for Two Dancers (1973)
Choreography: Heinz Poll
By permission of Jane Startzman
Staged by: Richard Dickinson, MFA and Jane Startzman
Music: Tomaso Albinoni’s Adagio for Strings and Organ
Original Lighting: Thomas R. Skelton
Lighting Design: Trad A Burns
Costume Design: Janet Bolick

Original premiere by Ohio Ballet in March 9, 1973 in the Akron Civic Theatre

Kate Webb, Hunter Hoffman

Adagio Reimagined (2019)
Choreography: Sabatino Verlezza
Rehearsal Assistant: Dr. Margaret Carlson
Musician: Neil Zaza
Music: Tomaso Albinoni’s Adagio for Strings and Organ – reimagined by Neil Zaza, strings arranged by David Kempers
Lighting Design: Trad A Burns
Costume Design: Janet Bolick

Julie Russell, Daniel Cho

~Intermission~

Paganini Rhapsody (2019)
Choreographer: Richard Dickinson, MFA
Music: Rachmaninoff - Rhapsody on a theme of Paganini
Costume Concept: Verb Stock
Original Lighting Design: Adam Ditzel
Lighting Adaptation: Ben Gantose

Daniel Cho, Kelly Korfhage, Elizabeth Schaeffer, Lieneke Matte, Antonio Morillo, Ben Shepard, Kate Webb

Thank you for joining us this evening. The program length is one hour twenty minutes.
Casting subject to change.

Contact: Verb Ballets 3558 Lee Rd. Shaker Heights, OH 44120 • 216-397-3757 • www.verbballets.org
Facebook/@verbballets • Twitter/@verbballets • Instagram/@verbballets • YouTube/@verbballets
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The upbeat band was formed in 1998 by Ivan “Papo” Ruiz. Since then, 11 musicians have been added to the band. The types of music played are merengue, salsa, and bolero. The band excels in their “love for music, and how people respond to the beat, and makes them get up and dance,” as worded by Papo Ruiz. Their choreography plays an integral part in entertaining the crowd and showing enthusiasm to provide the best quality show each time a performance is brought on stage.

Ivan”Papo”Ruiz-- Band Leader and Lead Singer
Cristi Colon--Vocals and Chorus
Andy Andino-- Chorus
Luigui Rodriguez--Piano
Cheito Hernandez-- Bass
Rafo Guzman--Conga

Nelson Orta--Bongo
Juan Carlos--Timbal
Joe Miller--First Trumpet
Scott Mickie--Second Trumpet
Eric Dregne--First Trombone
Manny Santana--Second Trombone
Willie Masters--Soundman

Photography by Ben Gantose.
ContempOpera Cleveland presents PopOpera:
Is it opera? Is it musical theater? Is it classical? Is it pop? You be the judge at this entertaining concert of contemporary “crossover” pieces featuring some of Cleveland’s finest performing artists!

Featured Artists:
Andrea Anelli
Benjamin Bunsold
Rebecca Freshwater
Randy Fusco
Brian Keith Johnson

ContempOpera Manifesto:
We believe that art has meaning because it allows human beings to share their deepest fears, passions, love, sorrows, hopes and dreams with one another, in the hope of connecting intimately and compassionately with their fellow journeyers. It is only through this type of connection that we can ever hope to live in a world where all people are treated with love and respect.

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Have you checked out the new website for Tremont?

It’s Tremont’s new resource for residents, businesses and visitors.
The Erie Heights Brass Ensemble

The Erie Heights Brass Ensemble, named for the small crossroads community overlooked on the Lake, was formed on a windy day in March of 1999. They perform about thirty concerts a year. These venues have included parks, malls, churches, libraries, etc. for both community and private events. Once or twice a year, the group performs educational concerts in the schools.

The Ensemble is a brass sextet consisting of two trumpets, horn, trombone, euphonium (baritone), and tuba. This configuration adds the euphonium to the standard brass quintet, creating the effect of a small, British style brass band while darkening the overall sound. The players are professional musicians from northeast Ohio. The Ensemble performs a wide variety of music ranging from the baroque and classical to the contemporary and popular including jazz and swing. For several years, thematic programming has been presented along with seasonal music for Christmas and Dixieland for Mardi Gras. To hear samples of the Ensemble go to: http://www.youtube.com/user/erieheightsbrass

FREE
Creative Movement Class with The Movement Project
Ages 4-10
Sunday, August 25th at 2:30pm in Lincoln Park before Kombilesa Asé

Join The Movement Project as we hop, roll, jump, wiggle and so much more! Creative movement enhances and develops gross and fine motor coordination skills, creative expression and thinking, social interaction, problem solving, cooperative play, rhythm, and rhyming skills. Get ready to tap into your imagination and discovery as we explore unique, interesting, and challenging ways to move. Giving your child the opportunity to experience dance and learn more about The Movement Project’s weekly dance classes in Creative Movement, Modern, Jazz and Ballet.
SUMMER MUSIC MIX  
Friday, August 23rd  
7pm  

SINGER SUGATA CHATTERJEE,  
WITH TABLA AMIT CHATTERJEE

Born in Calcutta, singer Sugata Chatterjee has cultivated a systematic and disciplined training on Hindustani Classical music from her childhood days under the able guidance of guru Satya Ranjan Chatterjee. Under his tutelage, she completed SANGEET PRABHAKAR (six years diploma in Hindustani Classical vocal), conferred by Alahabad Sangeet Parsad, India, in 1989. She proceeded on to further her training from Pundit Ajoy Chakraborti, and Pundits Mohanlal Mishra, Falguni Mitra. and Girija Devi. Her versatility now includes Hindustani Khyal, Bhajan, Thumri and Ragpradhan.

GLOBAL CONNECTIONS

Global Connections is an unique mix of original compositions and popular musical genres from around the world. We infuse the various musical styles and cultural instruments of South America, Africa, North America, Europe and Asia into a presentation that is suitable for dancing, listening/relaxing and general enjoyment. We have performed at the Cleveland Museum of Art’s Annual Parade the Circle and Chalk Fest, Cleveland Public Theatre’s Pandemonium, The Refugee Response Regional Conference, Porchfest, Cleveland World Festival, Lakewood Library, greater Cleveland restaurants and for various cultural/ community events. Please visit our FaceBook page to see the videos and pictures of our performances.

Patricia Bussert: Andean Charango, Venezuelan Cuatro & Peruvian Cajon  
Chano Gibson: World Percussion  
Josh Sherman: Indian Tabla & Percussion  
Mike McNamara: Guitar  
Ismail Douglas: Guitar, African Kora, Turkish Cura & Berimbau  
Damon Cody: Pandeiro & Other Percussion  
Baba David Coleman: World Percussion

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Elizabeth Kelly - Vocals, Guitar  
Karah Vance - Keys, Vocals  
Tyren Craemer - Bass

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Tonight’s performance is presented in partnership with Arts Renaissance Tremont. For information about the Cleveland Jazz Orchestra, please visit their website: clevelandjazz.org. For information please call: (440)256.6174

**SONG TITLE**
Niece Piece
Power to the People (1969)
Heartland

**With Evelyn Wright**
Love For Sale (1930)
Cheek to Cheek (1935)
Hallelujah I Love Her So (1956)
Walk Forth

**Intermission**
Solar
Nock First
Undercurrent

**With Evelyn Wright**
Day In, Day Out (1939)

More Than You Know (1929)

Just in Time (1956)

**Composer, arranger, lyricist**

Niece Piece: Paul Ferguson
Power to the People: Joe Henderson, arr. Brad Wagner
Heartland: Aidan Plank

**SONG TITLE**

**With Evelyn Wright**

Love For Sale: Cole Porter, arr. Ferguson
Cheek to Cheek: Irving Berlin, arr. Ferguson
Hallelujah I Love Her So: Ray Charles, arr. Chas Baker
Walk Forth: Paul Ferguson

**Intermission**

**SONG TITLE**

**With Evelyn Wright**

Day In, Day Out: Rube Bloom, arr. Brad Wagner

More Than You Know: Johnny Mercer, lyrics

Just in Time: Jule Styne, arr. Ferguson

**Saxes:** Brad Wagner, Tom Reed, Chris Burge
Tony Spicer, George Shernit

**Trumpets:** Dave Banks, Joe Miller,
Scott Mckee, Jack Schantz

**Trombones:** Scott Garlock, Mark Mauldin
Brett Balika, Paul Hungerford

**Keybord:** Dan Bruce

**Bass:** Aidan Plank

**Drums:** Jim Rupp

**Vocals:** Evelyn Wright

**Conductor:** Paul Ferguson
**FALL 2019**

**Saturday, August 24**
7:00 pm

CLEVELAND JAZZ ORCHESTRA
*Lincoln Park Gazebo*

Paul Ferguson, artistic director
Evelyn Wright, vocalist

- An Arts in August Festival Event

**Sunday, October 13**
3:00 pm

Darrett Adkins, cello
Cicilia Yudha, piano

Chopin G minor Cello Sonata, Op. 65
Kodály Sonata for Solo Cello, Op. 8

**Sunday, November 24**
3:00 pm

BLUEWATER CHAMBER ORCHESTRA

Daniel Meyer, Artistic Director/Conductor
Jinjoo Cho, violin

Music of Schumann, Ádes and Tchaikovsky

**Sunday, December 15**
7:00 pm

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**WINTER/SPRING 2020**

**Friday, January 31**
7:00 pm

AMICI STRING QUARTET

Beethoven: Quartet in E♭ Major, Op. 74 “Harp”
Quartet in F Major, Op. 18, No. 1

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**Sunday, March 22**
3:00 pm

BACH BIRTHDAY TRIBUTE

**Sunday, April 19**
3:00 pm

Ivan Zenaty, violin
Martin Kasik, piano

Music of Dvořák, Foerster and Martinů

**Sunday, May 10**
3:00 pm

Mark Kosower, cello
Jee-Won Oh, piano

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Admission by freewill donation.
Programs subject to change. Non-perishable food items accepted at concerts for the Pilgrim Food Pantry.

Presented at Pilgrim Congregational Church
2592 West 14th St., Cleveland, OH 44113

SUPPORT PROVIDED BY: tremont trek PAUL M. ANGELL FAMILY FOUNDATION arts & culture AND DONORS LIKE YOU!
Celebrating Tremont’s rich ethnic and cultural diversity and its vibrant arts and entertainment scene with over **130 artists and vendors**

**2019 Tremont Arts & Cultural Festival**

Cleveland, Ohio

**Saturday, September 28 - NOON to 7PM**
& **Sunday, September 29 - NOON to 5PM**

**Lincoln Park**

tremontartsfestival.com

This Year’s Special Side Bar presented by Merrick House & co-presenters:

**LGBT Community Center**

GREATER CLEVELAND

**Special Festival Sidebar for 2019:**
Focus on the Artists Series – Year 2
Freedom and Love:
A Celebration of LGBT Artists in Greater Cleveland
We are Afro-descendant musicians from Colombia, Canada and Africa. Performing original compositions in English, Spanish and Yoruba we create eclectic collaborative arrangements of traditional music from African descendant communities in the Americas. Our unique sound brings together African and classical instruments while incorporating electroacoustic technology. Diversity is reflected and celebrated in our music.

Original Songs include:
Shango, Pacha, Ghana Suite: Warm up & Joy, Lucumí, Love, Marediagua, Berimbau, Canto, Mi buena ventura, Alabao, African Woman, Lullaby, Don’t worry child, Prende la vela, Osi Sile, Yemonja, Unoboau, Oshushun, Like the Breeze

CAROLINA BORJA - Cello & Vocals
LINDA “MAMA FASI” THOMAS-JONES - Percussion & Vocals
OBEDIYA JONES-DARRELL Multi-instrumentalist (Cuatro, Sampler / Keyboard, Electronics, Calhoun drum, Percussion) & Vocals

www.facebook.com/KombilesaAse
Phone number: (216) 714-2434
WEEKEND BRUNCH
FAT CATS
2061 W. 10TH STREET
WEEKEND BRUNCH
SATURDAY & SUNDAY 11–4
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2019 Schedule of Events:

Cleveland Public Theatre’s STEP
Friday, August 2nd at 7pm

Cleveland Shakespeare Festival
Sunday, August 4th at 7pm

Inlet Dance Theatre*
Friday, August 9th at 8:30pm

Verb Ballets*
Saturday, August 10th at 8:30pm

Papo Ruiz y Delzura de la Salsa
Friday, August 16th at 7pm

ContempOpera
Saturday, August 17th at 7pm

Erie Heights Brass Ensemble
Sunday, August 18th at 4pm

Summer Music Mix
(Sugata Chatterjee with Amit Chatterjee, Global Connections, The Village Bicycle)
Friday, August 23rd at 7pm

Cleveland Jazz Orchestra presented in partnership with Arts Renaissance Tremont
Saturday, August 24th at 7pm

Kombilesa Asé**
Sunday, August 25th at 4pm

Movement OnStage*
7:45pm - 8/9 & 8/10
A creative movement improvisation class with performance improvisation for all ages will take place on the stage prior to the performance!

**The Movement Project will host a creative movement session for kids ages 4-10 on Sunday, August 25 at 2:30pm.

All Arts in August events are FREE and are held in Tremont's Lincoln Park. Visit tremontwest.org for up to date information, rain locations and program details, follow us on Facebook and Twitter @artsinaugust

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