

**Questionnaire for Nomination to the
Tremont West Development Corporation Board of Directors**

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1. Please describe your involvement with the Tremont West Development Corporation or other Tremont clubs and activities during the last 5 years:

I have not really been involved with TWDC much, although I do, however, pay attention to the website and follow the events calendar and am familiar with all the block club meetings and what portions of the neighborhood each represents. I very much look forward to the opportunity to being more involved and to being a valuable addition to the board.

More

- 2: Please describe any involvement that you have had with charitable organizations during the last 5 years:

Last week I worked with Cleveland Rocks: Past, Present and Future, which is a non-profit organization whose mission is to support and preserve Cleveland's popular music culture and enrich local social welfare and economic growth by stimulating music-centered initiatives and for which I was the Assistant Director for over 3 years. I performed (I'm a musician) for their monthly 2 x 4 musical performance which also includes a talk/series teaching local musicians about synch licensing. This event is free and open to the public, helps achieve musicians as well as teach them industry concepts and offers resources to local musicians.

Last summer I worked with the Clark Fulton Development Corporation, Neighborhood Connections, the city of Cleveland, Sherwin Williams (Donations), and community members and some fellow artists to prepare and to paint a 90-foot mural on West 25th across from the Pivot Center. This was featured twice on Channel 5 news. We also worked with the building owner, the artists, vendors, community members at large and members of the Guatemalan community to host a free community party to celebrate the mural unveiling which included an authentic Guatemalan band, food, local vendors,

and a raffle. I wrote and released all the press communications for all of this as well assisted with the grant writing process and meetings.

Last summer I also volunteered with my neighborhood block club to pass out door hangers and to speak to my local community members about a barbeque we were having to celebrate the opening of the renovated Clark Field. In 2022 I performed for the ribbon cutting ceremony for the Jefferson Branch Library. I have worked with Negative Space Gallery, and their non-profit organization for the past five years. Assisting with events, live performances, exhibitions, Holiday, Spring Summer sales, etc.

I've curated art exhibitions in Tremont for over 22 years for which I do not charge a commission, are free and open to the public and part of Tremont Walkabout. We aim to give opportunities to local artists. This series is based on the 5 Classical elements (Fires, Water, Air, Earth, and opening in May with be, Aether). For each of these exhibitions we have partnered with, and raised awareness of, non-profit organizations: Sea Shepard, Moms Clean Air Force, Earth Justice, and this exhibition we are raising money for and raising awareness of Clear Space which is an organization which was founded out of the realization that in-orbit servicing and space debris removal are vital services for the future of space exploration and operations. I volunteer to do this and do not charge a commission. I participate in my local block club meetings, and the farmer's market. I am currently volunteering with Parade the Circle as a collective to build a float and participate in the parade for 2024. I also just spoke with Grei about volunteering again this summer with Holmden Hill Community Gardens, which is on my street.

3: Please describe any other memberships on boards or committees that you have had during the last 5 years (such as non-profit organizations, professional associations or city or county government):

I am not currently on any boards or committees, but I was the Arts Editor as well as a contributing writer for Scene Magazine from 2020-2023. In this position I worked with and covered Arts and Cultural events all over the city. I have also been a contributing writer to both CAN Art Journal and Cleveland Review of Books in the past few years. I also contributed a couple articles to The Tremontster in 2019 and 2020.

4: Please select and describe the skills and areas of expertise that you would bring to the Board of Directors of the Tremont West Development Corporation:

- Arts / Crafts / Trades
- Community Outreach
- Community Representation
- Construction
- Finance
- Fundraising
- Governance
- Legal
- Mechanical
- Real Estate
- Sales / Marketing
- Technology
- Writing / Documentation
- Other:

5: Please state why you are interested in serving on the Board of Directors for the Tremont West Development Corporation:

I am interested in serving on the Board of Directors because I have been a resident and community member of Tremont for over 22 years. I have been instrumental in championing the neighborhood in its cultural renaissance since 1999. I am now a homeowner in the neighborhood and have been living here for 22 years. I care about this community which I have invested my entire adult life into and it's important that our community members are represented, and I particularly want to make sure that the longtime residents' perspective is considered and appreciated. I talk to my neighbors and listen to what their concerns are, and I hope to offer perspective and positive value to the board as we navigate the challenging decision making that development corporations are charged with.

I have seen such a dramatic evolution in this neighborhood over the years and am excited to be a conduit for the innovation, creativity, objectivity, and civic passion that I feel is needed to participate on a board which makes decision which can have a tremendous amount of gravity for our community members and business owners. My father was a teacher and councilman for over 40 years and always taught me to exercise objectively and civic responsibility. I intend to carry on and carry out these values throughout my time on Tremont West Development Corporation Board of Directors.

Membership of the TWDC Board of Directors requires a substantial commitment of time and energy. Members of the Board typically serve on one or more committees, which

meet monthly, as well as the Board of Directors meeting, which also meets monthly. Typically, Board Members spend between 5 -10 hours per month on TWDC matters. Please indicate the number of hours per month that you will be available as a member of the Board of Directors: 5-15 hours

Please send this application, along with a current résumé and a short (not more than 75 words) statement that contains the information you most wish voters to consider to:
twdcboard@gmail.com

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Objective: Looking forward to an opportunity to work as a writer/producer and to putting forth my experience, abilities and creative skills for the benefit of a publisher or an organization.

HIGHLIGHTS OF QUALIFICATIONS

- Distinctive project planning and scheduling abilities
- Exemplary communication and negotiation skills
- Demonstrated ability of leading teams and directing activities
- Superior time management skills that help comply with task schedule
- Ability to handle work pressure and time deadlines
- Expertise in planning and coordinating projects
- Expertise in training and scheduling a large staff
- Expertise in setting up footprints and using planograms
- Expertise marketing experience and working with the public
- Expertise experience level in teaching and training staff
- Excellent computer and social media skills.

Experience:

Visual Arts Writer Cleveland Scene Magazine:

Writes a weekly visual arts column, develops story ideas, schedules and conducts interviews. Excellent reporting, interviewing, and presenting skills with writing techniques. Experience writing and reporting across a variety of platforms, including print, television, and online social media. 2020-Current

Contributing Music Writer Cleveland Scene Magazine:

develops story ideas, schedules and conducts interviews. Excellent reporting, interviewing, and presenting skills with writing techniques. Experience writing and reporting across a variety of platforms, including print, television, and online social media. 2020-Current

Contributing Writer Cleveland Review of Books:

Pitches and develops review concepts for Cleveland writers releasing schedules and conducts interviews with writers. ON the pulse of publishing writers in Cleveland and is active in the writing community. 2021-current

Contributing Writer CAN Art Journal:

Contributes articles and develops story ideas and schedules and conducts interviews. 2022-Current

Published Poet:

Published in The Guide to Kulture, Whisky Island Magazine and various journals and anthologies. Stays active in the poetry community if Cleveland.

Writer/Director/Producer:

Currently in production on a documentary film about 2 local Cleveland musicians. More information upon request 2018-current.

Assistant Director Cleveland: ROCKS Past, Present and Future: Work with the Director to sustain and grow programs and service. Manage administrative functions to ensure smooth and efficient operations of the organization. Support the organization's strategic alliances and partnerships. Ensure performance goals are set and met. Fulfill duties delegated by director. Participate in strategic planning. Represent the organization to the public, key stakeholders and business partners. Plan and implement the annual calendar of activities including fundraising initiatives, special events and the official administrative acts. Help create budgets and track expenditures. Create presentations for meetings. Oversees all aspects of exhibition planning and organization for Space: ROCK Gallery. 2013-2018

Marketing Director Beachland Ballroom and Tavern: Responsible for all press releases, social media communications, concert listings, and press communications as well as worked with the design team to create, edit and approve text and graphics for posters and advertisements in 2012.

Curator: Have acted as a principal curator for Asterisk Gallery well as Doubting Thomas Gallery in Tremont for over fifteen years, handling all of their press releases, design for advertisements, social media outlets and press communications from 2001-present.

Writer/Director/Producer: Wrote and directed the documentary film called, "The Collinwood Growth Project," for which I was awarded a grant from North East Shores Development Corporation in 2012. Wrote directed and produced and full length feature film shot in Cleveland, called, "Long Way to Oblivion," which premiered in the Cleveland International Film Festival in 2011.

Brand Marketing: Worked as a freelance Marketing manager in the brand marketing industry for over 14 years representing products such as General Motors, Samsung and Microsoft.

Education

Bachelor's Degree in English with a focus in Creative Writing from Cleveland State University.

Bachelor's Degree in Studio Art with a focus in Photography from Cleveland State University.

Associate's Degree in Art from Lorain County Community College.

Internship:

Interned at The Cleveland Museum of Art in both the Marketing as well as the Education department in 2008.

Volunteered at Cleveland Museum of Art for the Summer Solstice for most of the past 8 years.

Awards and Accolades:

Was awarded a grant from North East Shores Development Corporation to write and direct a documentary film in 2012.

Had a full length feature film premier in the 35th Annual Cleveland International Film Festival in 2011.

Won the Cleveland State University writing competition in 2008.

Received a merit scholarship in art from Cleveland State University in 2006

References

Upon request.